

JEFFREY YASUO MANSFIELD



Jeffrey Mansfield is a design director at MASS Design Group, whose work explores the relationships between architecture, landscape, and power. He currently leads the non-profit's Deaf Space design portfolio and the Restorative Justice Design Lab, which focuses on a process that accepts responsibility and addresses harm, healing, and reconciliation at the scale of the body, community, and society. Jeff has been awarded a Kluge Fellowship at the Library of Congress and a Graham Foundation Grant for his research on how Deaf spaces, including schools, clubs, and churches, emerged as sites of cultural resistance. Jeffrey also co-edited MASS Design Group's first monograph, *Justice is Beauty*, featuring a foreword by Chelsea Clinton. His work has been published in the *Cooper Hewitt Design Journal*, *AD*, *Tacet* and exhibited at MoMA PS1, Bergen Assembly, Sao Paulo Biennale, the Sharjah Biennial, and Tallinn Art Hall. Jeffrey holds a Master of Architecture at the Harvard Graduate School of Design and an AB in Architecture from Princeton University and has been deaf since birth and attended a deaf school in Massachusetts, where his earliest intuitions about the relationship between aesthetics, power, and society emerged.

Jeffrey is also a three-time Deaflympian, winning gold with the USA Men's Deaflympic Ice Hockey Team in 2007 and 2019. He also played Varsity Ice Hockey for Princeton and was awarded the 2005 USA Hockey Disabled Player of the Year.

Contact

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Education

Harvard Graduate School of Design
M.Arch

Princeton University
A.B., Architecture, *cum laude*

Experience

MASS Design Group
Boston, MA 2015-present

Adam Sokol Architecture Practice
Buffalo, NY 2014

Kennedy Violich Architecture, Ltd.
Boston, MA 2010-2012

HHF Architekten
Basel, CH 2008-2009

Parker Warburton Team Architects
Dunedin, NZ 2008

Awards

Kluge Fellow, Library of Congress
2017-2018

Graham Foundation Grantee
2017

SELECT PROJECTS

MASS Design Group

Design Director (2018-present)

Associate (2015-2018)

Boston, MA

Competitions

onePulse Memorial Design Competition

Martin Luther King Jr. Cleveland Public Library Competition

UK Holocaust Memorial International Design Competition (£31MM)

Rwanda Institute of Conservation Agriculture International Competition—**1st Prize** (\$45MM)

Gallaudet University Design Competition (\$16MM)

Commissions

Manifestos on the Future of Healthcare, Exhibition, Copper Hewitt Smithsonian National Design Museum, forthcoming 2020

Newport Mental Health Feasibility Study, Design Guidelines, Capital Planning Roadmap

Restoring Promise, Design Facilitation and Advisory, Vera Institute of Justice

Isle de Jean Charles Tribal Museum and Living Resource Center

Mni Wiconi Clinic, Standing Rock, North Dakota (\$16MM)

Kendall School Division II Memorial, Gallaudet University (\$2MM)

(Confidential Client) Droneport, Ghana, Design Standards

Publications

Justice is Beauty monograph, The Monacelli Press, 2019

Architecture of Prison, forthcoming 2021

Architecture of Health, forthcoming 2021

Reimagining Prison report on human dignity and mass decarceration, Vera Institute of Justice, 2018

Teaching

Designing Decarceration, Propositions Studio, University of Michigan Alfred P. Taubman School of Architecture + Planning (co-taught with Michael Murphy, Winter 2019)

Architecture of Health, Seminar, Harvard University Graduate School of Design (coordinated with Michael Murphy and Alan Ricks, Spring 2016)

Independent Practice

Boston, MA

Lake Shore Cottage, New Hampshire, 2020-

Horace Mann School for the Deaf and Hard of Hearing, BuildHMS, Design Advisory, 2020

Architecture of Deafness, Installation, *Disarming Language* exhibition, with Christine Sun

Kim + Niels Van Toome, Tallinn Art Hall, Estonia, 2019-2020

Infinite Ear, Exhibition concept design, Bergen Assembly, Bergen, Norway, 2016

Adam Sokol Architectural Practice, PLLC
Project Director, 2020

Buffalo, NY

Launched 2020, short for “20 ideas for 2020,” a platform for visionary urban design projects in Buffalo, New York

Kennedy Violoch Architecture
Design Intern (Summer 2010, 2011, 2012)

Boston, MA

Portable Light Project, Santarem, Brazil
North Bennet Street School Renovation, Boston, MA
Minneapolis RiverFirst Masterplan, Minneapolis, MN

HHF Architects
Trainee (2009-2010)

Basel, CH

Tsai Guesthouse, Ancram, NY
Kunstmuseum Basel Competition, Basel, CH
Re-Harbour Masterplanning Study, Basel, CH
Schulhaus Chatelet, Biel, CH
Lichtstrasse, Basel, CH

SELECT PUBLICATIONS

Justice is Beauty

MASS Design Group Monograph, edited with Michael Murphy and Alan Ricks, with foreword by Chelsea Clinton (The Monacelli Press), 2019.

The Architecture of Health: Power, Technocracy and the Hospital

Co-edited with Michael Murphy and Alan Ricks, forthcoming 2021

The Architecture of Prison

Co-edited with Michael Murphy, forthcoming 2021

“The Anti-Prototype: Why Community Health Requires Local Solutions”

Co-authored with Michael Murphy and Amie Shao, published in *Architecture and Health: Guiding Principles for Practice*, edited by Dina Battisto and Jacob Wilhelm, Routledge, 2019.

Mackworth Island and the Drawing of Deafness (video)

Produced by the National Center for the Humanities and the National Endowment for the Humanities for the *Humanities Moments* series, humanitiesmoments.org, forthcoming Summer 2020.

Reimagining Prison

Report, edited with the Vera Institute of Justice, vera.org/projects/reimagining-prison

“The Architecture of Deafness: On the Subversive and Dignified Architecture of Deaf Schools”

Cooper Hewitt Design Journal, Winter 2017.

“Can Architecture Heal? Buildings as Instruments of Health”

Co-authored with Michael Murphy, *Design for Health*, ed. Terri Peters, AD, Vol. 87, No. 2 (Spring 2016).

“Christine Sun Kim with Jeffrey Mansfield”

Coronagraph, Pastelegram, April 2015, <http://coronagraph.pastelegram.org/Christine-Sun-Kim-with-Jeffrey-Mansfield>

“On the Verge of Meaning”

Virginie Bobin, interview with Jeffrey Mansfield and Noe Soulier, *Composing Differences: Imagining New Models for Knowledge Production and Exchange*, les presses du réel, 2015.

“Space, Time, and Gesture”

TACET 03, *De l'espace sonore / From the Sound Space*, March 2014, www.tacet.eu

“The Rest is Silence”

Listen, The Boston Society of Architects, *ArchitectureBoston* Vol. 15, No. 2 (Summer 2012) <http://www.architects.org/architectureboston/articles/rest-silence>

PRESS

“The rise of buildings for the deaf and blind,” *The Economist*, Christmas Issue, 2018.

“Workers in Progress: Jeffrey Mansfield, MASS Design Group,” *ARCHITECT Magazine*, May 31, 2018.”

SELECT CONFERENCES, LECTURES, & SYMPOSIA

Justice is Beauty: The Work of MASS Design Group

Keynote, *Beyond: Critical Perspectives in Design for Health* symposium at Texas Tech University, Lubbock, TX, April 2020

Unlocked: NYC Post-Rikers (Live TV)

Panel, BRIC TV #BHeard Town Hall Series, hosted by Brian Vines, with panelists Asha Bandele, Brandon Holmes, Dan Slepian, Insha Rahman, Jeffrey Mansfield, and performance by Asha Bandele and Marvin Mayfield, Brooklyn, New York, February 2020

Repairing Harm

Panel, Vera Institute of Justice event, hosted by Congresswoman Aanya Pressley (D-MA), with panelists Juan Gomez, Nicole Fleetwood, Marcus Bullock, Mt. Zion AME, Charleston, South Carolina, February 2020

Designing Decarceration

Panel, Harry Frank Guggenheim Symposium on Crime in America, John Jay College of Criminal Justice, New York, February 2020

The Architecture of Prison

Panel, Incarceration Nations Network Symposium, John Jay College of Criminal Justice, New York, January 2020

The Impact of Extracurricular Learning

Keynote, National Student Life for the Deaf and Hard of Hearing, Hartford, Connecticut, June 2019

Architecture for, by, and with Deafness

Scott Danford Symposium, University of Buffalo School of Architecture, April 2019

The Power of Sport: Deaflympics and the Deaf Sports Movement

National Association of the Deaf Biennial Conference, Hartford, Connecticut, July 2018

The Architecture of Deafness

Plenary, CEASD Annual Conference, St. Augustine, Florida, April 2018

African Modernism(s): Past/Present/Future

Panel, The Center for Architecture, AIA New York, April 2017

United Kingdom Holocaust Memorial Competition Public Exhibition

Victoria & Albert Museum, London, United Kingdom, September 2017

MASS Design Group: Selected Projects

Lecture, Boston Architectural College, Re@BAC Series, April 2017

Infinite Ear: Transformations of Modern Hearing

Advisory Board + Exhibition Concept Design, Bergen Assembly, Bergen, Norway, September 2016

Thinc, Inc: Selected Projects

Conversation between Tom Hennes and Jeffrey Mansfield, Scaler Summer Lecture Series, Watermill Center, Water Mill, NY, August 2015

The Language of Creativity

Conversation between Daniel Libeskind and Robert Wilson, moderated by Jeffrey Mansfield, Scaler Summer Lecture Series, Watermill Center, Water Mill, NY, August 2014

Composing Differences

Performance and workshop with Noé Soulier, curated by Virginie Bobin, sponsored by the French Embassy / The French Mission for Culture and Higher Education, MOMA PS1, New York, April 2014

Space, Time, and Gesture

Lecture and workshops, "What is Sound? What is Silence?" Teater Manu, Oslo, Norway, 2014

The Body-That-is-Deaf

Lecture, workshop and performance presented as part of Tarek Atoui's *Tacet*, Sharjah Biennial, Sharjah UAE, 2013

LANGUAGES

American Sign Language (native)
English (fluent)
International Sign (fluent)
Norsk Tegnspråk (fluent)
British Sign Language (conversational)

Additional events and publications listed on jeffreymansfield.com/news

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